

**GRAB OUR SHORTS #6**  
**BOCA RATON THEATRE GUILD**  
**SUBMISSION GUIDELINES OPEN ONLY TO:**  
**the BRTG Playwright Group**  
**Show Dates: July 25, 26, 27, 2008**

These guidelines will be posted on our website [www.bocaratontheatreguild.com](http://www.bocaratontheatreguild.com) so if you need to refer to them again, please check there. Plays may be brought to a regular playwright meeting or sent to me. The deadline is March 18, 2008 which is also the monthly playwright meeting.

**GUIDELINES**

You may submit up to a **total** of three (3) short plays or monologues between 1 - 10 minutes in length. Submit a TOTAL of three works. Monologues should not exceed four minutes. We need ONE copy of each submission STAPLED in the upper left hand corner. **Do not use pins through 3-hole punched paper. Do not put your play in a binder. Simply STAPLE it in the upper left hand corner.**

**All work must be original...no adaptations. Do not re-submit plays that have not previously been chosen. They will not be considered. You may submit plays that have been staged or produced in south Florida, but there must be at least a three-year period of absence from the stage. In other words, do not submit something that was staged one or two years ago.**

Submit your work with two cover sheets for each different play, example shown below. Both cover sheets should show the following:

Name of play  
 Cast  
 Set  
 Short Synopsis (1-3 lines)

One of these cover sheets should also have your name, address, phone and email. The second cover sheet should be "blind" meaning NO IDENTIFICATION, just the four items listed above. Make sure you number your pages.

You must time your plays by reading them aloud to be sure they are within the correct timeframe. The reading committee will also time each play, and any submission longer than the allotted minutes will be disqualified. A ten-minute play can easily run to twelve plus minutes with blocking, direction and scene changes. Please do not submit plays that rely on extensive sets, props or costumes. Certain small set pieces and props will be available to you, as well as tables and folding chairs from the theatre, BUT you must supply anything else.

X-rated material will be not be considered. All work becomes the property of the BRTG. Any script changes after the selections have been made must be approved by the Production Manager or the Executive Director.

There will be open auditions, and no precasting.

Please bring your submissions to a meeting or send your work to me by March 18, 2008 at the following address:

Deborah H Briggs  
 Production Manager  
 BRTG  
 P.O. Box 273595  
 Boca Raton, Fl. 33427

Any questions, just email me at [dhbriggs@gmail.com](mailto:dhbriggs@gmail.com)

Thank you. I look forward to receiving some great material from a talented group of playwrights.

Here is the example of your blind cover sheet.

**Love is a Four Letter Word  
 a 10-minute play**

**CAST:**

John Smith	40 year old man
Mary Jones	40 year old woman

**SET:**

A Park Bench (three chairs)

**SYNOPSIS:**

Two people meet on a park bench and fall in love. Later on they want to kill each other.

***(ABOVE IS AN EXAMPLE OF A "BLIND" COVER SHEET. THE SECOND COVER SHEET IS THE EXACT SAME THING EXCEPT YOUR NAME, ADDRESS, PHONE AND EMAIL WILL APPEAR at the bottom left corner. The ID cover sheet is to be paper clipped onto the stapled play which has the blind cover sheet stapled on front.)***